

Danserye - 1551

Volume 1

for 4 Part & Percussion

Tielman Susato
arr. Stephen D. Wood

1. La Mourisque
2. Ronde
3. Les Quatre Branles
4. Bergerette Sans Roch

Artikel-Nr. item code	19045
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 230
Genre	Klassik classical
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 230

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Volume 1

Tielman Susato, arr. Stephen D. Wood

score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ronde

Moderato

Pt. 1
mf

Pt. 2
mf

Pt. 3
mf

Pt. 4
mf

Dr.

Tamb.

Timp.
mf

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Dr.

Tamb.

Timp.

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Pt. 1 and Pt. 2 are in treble clef, while Pt. 3, Pt. 4, and Timp. are in bass clef. The Drums (Dr.) and Tambourine (Tamb.) parts are shown on a single staff with a double bar line. The Timp. part includes rests and notes in the first and third measures.

A

Musical score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. This section is marked with a box containing the letter 'A'. It includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The dynamics change from *mf* in the first two measures to *p* in the last two measures for all parts. The Dr. part includes a double bar line in the second measure. The Timp. part includes rests and notes in the first and third measures.



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3. Les Quatre Branles

Andante

Musical score for '3. Les Quatre Branles' in 4/4 time, marked Andante. The score is written for four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and three percussion instruments (Dr., Tamb., Timp.). The key signature is one flat (B-flat major or D minor). The tempo is marked Andante. The score consists of four measures. Pt. 1 (Treble clef) starts with a melody in the first measure, followed by a rest in the second measure, and then continues the melody in the third and fourth measures. Pt. 2 (Treble clef) has a rest in the first measure, followed by a melody in the second measure, and then continues in the third and fourth measures. Pt. 3 (Bass clef) has a melody in the first measure, followed by a rest in the second measure, and then continues the melody in the third and fourth measures. Pt. 4 (Bass clef) has a melody in the first measure, followed by a rest in the second measure, and then continues the melody in the third and fourth measures. The percussion instruments (Dr., Tamb., Timp.) have rests in all four measures. The dynamic marking *mf* is present in the first measure of each part.

A

Pt. 1
mf *p* *mf*

Pt. 2
mf *p*

Pt. 3
mf *p* *m*

Pt. 4
mf *p*

Dr. **II**

Tamb. **II**

Timp.

B

Pt. 1
p

Pt. 2

Pt. 3

Pt. 4

Dr. **II**

Tam

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4. Bergerette Sans Roch

Allegretto 


Pt. 1
Pt. 2
Pt. 3
Pt. 4
Dr.
Tamb.
Timp.



Pt. 1
Pt. 2
Pt. 3
Pt. 4
Dr.
Tamb.
Timp.



A

To Coda 

Musical score for section A, measures 1-6. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 5 and 6 for the Tamb. and Timp. parts.

B

Musical score for section B, measures 7-12. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 8-12 for the Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. parts.



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this score is not complete
ce score n'est pas complet